

**8s**  
**1870**  
**Mar.18**  
**NeLeFr**



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*M. H. S.* Extended No 5

**CATALOGUE**  
**9**

Of a Collection of

**High Class Paintings,**

By Eminent Artists of the

European and American Schools,

NOW ON VIEW AT

**Barker's Gallery of Art,**

**845 BROADWAY,**

To be Sold by

**GEORGE BARKER, Auctioneer,**

ON

**Thursday & Friday,**

**April 7th and 8th, 1870,**

At 7 1-2 o'clock P. M.

• • •

**TERMS CASH, CURRENT FUNDS.**

A sufficient deposit will be required from all purchasers, at the option of the auctioneer, which deposit shall apply to all articles purchased at this sale.

All purchases must be paid for and the articles removed within twenty-four hours after the close of the sale, or the deposit will be forfeited and the sale annulled, at the option of the auctioneer. All reclamations must be made on or before 12 o'clock A. M. of the day after the sale.

*Very faithfully yours*

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1870  
Apr. 7  
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# CATALOGUE.

1 Photograph Views of Rome.

4 $\frac{1}{2}$  @

A. D. B.

5-

3 Interior—Mother and Child.

2

ROSSITER (T. P.)

7

4 View in Orange Co.

3 12

HILLIARD

6 Madame DuFont.

CRAYON (PAUL.)

8 50

7 Morning on the Lake.

HOPE (J.)

6

8 Gray Squirrel.

COOPER (LONDON)

30

9 Interior—Stable

MARTINE.

4 50

10 Sunset.

## MARTINE.

11 Companion.

4.50

## FRANCIS (W.)

12 Marine.

19

13 Portrait.

10

## WILLIS (A. V.)

14 Watching the Baby

6

## FAIRMAN.

15 Rest in the Wood.

6

## DEVOS

16 Steeple Chase.

11

## JULLIARD (L.)

17 Chickens.

R.D.

18 Coast Scene.

16%

19 Companion.

10%

## NEHLIG (V.)

20 The Flower Market.

45-

## HOUGET, (CHAS)

21 Marine.

## SCHAEFR.

22 Swiss Scene.

11

HOYOLL, (PHILIP)

24

23 Our Pet Polly.

24

ROSSITER (T. P.)

60

25 Hot Day.

25

BROWN (W. M.)

26 Fruit.

45-

NEHLIG (V.)

27 Hiding the Love Letter.

25-

VERMEULEN (A. F. J.)

28 Effect by Candle Light.

49

BLOCK (LEON.)

11½

29 Jaungfrau, Lauterbrunnen, water color

BORLAND (A.)

20

30 Trout Fishing.

BROWN (W. M.)

125

31 Strawberries.

MULLER (CARL.)

75

32 The Card Players.

GAY. (EDWARD.)

115

33 The Meadow.

CODEHAUSY (ALFRED.)	35-
34 Marine.	37%
WILLIAMSON (J.)	
35 Morning on Hudson River.	
RICHARDSON (S.)	13
36 Harvest, White Mountains.	
CAROBAIN.	34
37 Street Scene in Amsterdam.	
ORDWAY (A)	10
38 Near Concord, Mass.	
BUSH (N.)	35#
39 A glimpse of the Cordilleras.	
PATROIS.	32
40 Peasant Girls.	
MOZIN, (C. H.)	25
41 Mountain Torrent.	
YOUNG, (H. O.)	26
42 Scene in Yo-Semite Valley.	
BREVOORT. (J. R.)	55-
43 Autumn, River Bank.	
GURNOCK, (JAMES)	53
44 Gypsey Camp, Morning.	

GURNOCK. (JAMES)	53
45 Gypsey Camp, Evening.	
BLAKELOCK. (R. A.)	100
46 The Charcoal Burners of Agunquit.	
RUYTEN. (J.) ANTWERP.	70
47 Street Scene.	
LANG. (LOUIS.)	40
48 The Trappers.	
McEWAN, (W.)	20
49 Lazybones	
VAN WILLIS. (W.)	61 $\frac{1}{2}$
50 On the Scent.	
POPE. (J.)	62 $\frac{1}{2}$
51 Landscape and Cattle.	
HEKKING. (J. A.)	43
52 Landscape.	
McEWAN. (W.)	20
53 Ain't it Pretty.	
BEERS. (MRS. JULIA H.)	41
54 On Croton River.	
NEHLIG. (V.)	32 $\frac{1}{2}$
55 The Excursion Party.	

POPE (J.)	22
56 Grapes.	
POPE (J.)	22
57 Grapes, companion.	
BLACKMAN (WALTER).	25
58 View in New Hampshire.	
BRISTOL (J. B.)	50
59 View on the Hudson.	
WASHINTON (W. D.)	90
60 Maud.	
PARTON. (ARTHUR)	36
61 Hudson River, Sunset.	
LASSALLE. (LOUIS)	27
62 Dissatisfied	
VAN MELLAERT. (G.) ANTWERP.	56
63 Exterior, Sheep.	
VAN MELLAERT. (G.) ANTWERP.	53
64 Interior, Sheep—Companion.	
POPE. (J.)	60
65 Landscape and Cattle.	
MURRILLO.	
66 Holy Family, from the Burton collection.	100
BADE. (M.)	9
67 Madonna.	

DOLPH (J. H.)	105
68 Fishermen Hauling the Net.	
WILLIAMSON. (J.)	37
69 Adirondac Mountains.	
PLATHUER, (H.)	47
70 Teaching the Crow.	
STRONG, (S. R.)	33
71 Fruit and Wine.	
LOCKERT.	48
72 The Wind Mill.	
WYANT, (A. H.)	34
73 The Mountain Stream.	
CORTES, (A.)	26
74 Lanpscape and Cattle.	
DICKEY, (J. F.)	31
75 Trout Fishing.	
FOSTER.	21
76 Fruit.	
GUY. (J. S.)	27
77 King Charles' Spaniel.	
MELBYE. (F. G. S.)	34
78 Coast Marine.	
BERTRAM.	11
79 Flowers.	

Otsego Lake

53

8

BERTRAM. 11  
80 Flowers,—Companion.

COOMANS. 20  
81 Coast Scene

PEALE. (J. T.), LONDON. 30  
82 Female.

GUY (S. J.) 20  
83 Return from the Well.

VAN OPSTAL.  
84 Madonna, Infant Savior.

ROSITER. (T. P.)  
85 Scene on the Hudson.

BOONE. (CONST.)  
86 Mendicants.

ORDWAY. (A.)  
87 Artist's Fall, North Conway, N. H.

DE SENGROURT. (ALINE)  
88 The Pleasure Party.

CARTER. (D. M.)  
89 The Wise and Foolish Virgin.

LAUX. (A.)  
90 Fruit and Wine.

PRATT. (R. M.)

91 Apple Blossoms

STACHEY. (A.)

92 The Guitarist.

LOVERIDGE. (C.)

93 Morning.

LOVERIDGE. (C.)

94 Evening.

95 Beatrice.

STOVER. (A.)

96 Moonlight.

TAYLOR. (E.)

97 Lillies.

MARSDEN.

98 Lady Thorne.

GAINESBOROUGH.

99 Pigs.

## Second Evening.

VAN WILLIS. (W.)

100 Fox after Game.

WALLER.

101 River Scene.

102 Street Scene.

CANATELLO.

103 View in Italy.

WIGGINS. (J. C.)

104 Landscape, Spring.

MERVINS.

105 Boats on the Shore—Water Color.

106 The Young Hawker—Water Color.

107 Coast Scene—Water Color.

108 The Dog Knell—Pencil drawing.

109 Winter Landscape—Pencil Drawing.

110 Swiss View—Water Color.

111 The Battle—Water Color.

1  
19

WARD. (M. A.)  
112 Flowers—Water Color.

WARD. (M. A.)  
113 Flowers—Water Color.

NEHLIG. (V.)  
114 Agriculture—Pencil Drawing.

NEHLIG, (V.)  
115 Poetry—Companion—Pencil Drawing

ANKER, (D.)  
116 Street Musician.

SOYER, (PAUL)  
117 Literary Cook.

FRERE, (THEO.)  
118 Evening Prayer.

BROWN, (W.M.)  
119 Peaches

BARRON, (E.)  
120 Watching.

DOUGHTY, (Tho.) deceased.  
121 The Mountain Torrent.

HART, (W.M.)  
122 Sketch, Old Mill.

12

12

13

17

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19

75

MELBYE.

123 Coast View.

ROSSITER, (T. P.)

124 Crow Nest on the Hudson.

COLLINS, (R. A.)

125 Harbor View.

VANDERBILT.

126 Harbor View.

CARPENTERO.

127 Interior.

DONAGHY. (JNO.)

128 Trout Fishing.

KUHNEN. (F.)

129 Landscape.

BADE. (M.)

130 Landscape and Cattle.

CRAYON. (PAUL.)

131 Twilight.

RONDEL. (F.)

132 Sketch.

TINTERETTA.

133 Interior. Circumcision.

PARKS. (R. H.)

134 Marble Medallion—Innocence.

Enchanted 45

13

PICKETT.

135 Marble Medallion.

30

136 Marble Statue—The Prayer.

— 80

137 Marble Bust—Madonna.

—

22

HUTCHINGS. (W. E.)

138 Mount Tuscorora on the Susquehanna.

8

BLACKMAN. (WALTER)

139 Ferns.

19  
20

VAN LEEMPUTTEN. (C.)

140 Sheep.

18 1/2

WILLIAMSON. (J.)

141 In the Highlands.

14 1/2

MCLEWAN. (W.)

142 Girl and Sheep.

66

COUTURIER. (P. L.)

143 Chickens.

13

DOLPH. (J. H.)

144 Study of Ravine.

66

POPE. (J.)

145 Landscape and Cattle.

W

DICKEY. (J. F.)

146 Autumn.

DOLPH. (J. H.)

147 Berries and Apples.

MOORMAN (A.)

148 Winter Scene.

OGILVIE. (C.)

149 Cottage by the Brook.

PARTON (ARTHUR)

150 Landscape.

BLAKELOCK (R. A.)

151 The Old Mill, Adirondacks.

VAN STARKERBOROUGH (J. N. T.)

152 Sunset View from Harper's Ferry.

WILLIAMSON (J.)

153 View on the Hudson.

KUPPER. (F.)

154 The Waiting Maid.

POPE (J.)

155 Landscape at Plymouth, N. H.

TAYLOR (E.)

156 Grapes.

WIGGANS (J. C.)

157 Landscape.

WILLIS (A. V.)

158 English Landscape.

SMETZ (L.)  
 159 Winter Landscape.

ORDWAY (A.)  
 160 White Mountains.

HUBNER, (CARL)  
 161 Returned Volunteer.

AFTER (BOUGNIET)  
 162 Returned from the Ball.

WILLIAMSON, (J.)  
 163 Autumn on the Lake.

SHAYER, (W.M.)  
 164 Landscape and Cattle.

THOMPSON, (JEROME)  
 165 The Watering Trough.

BUYTEN.  
 166 The Latest News.

BUYTEN.  
 167 The Frugal Meal—Companion.

WAAGEN, (A.)  
 168 The Well and Wetterhorn—Switzerland.

HART, (W.M.)  
 169 Autumn on the Hudson.

170  
 21 Clark  
 390  
 C 8  
 P 6  
 670  
 150  
 200  
 200  
 497  
 > \$100 Total

ARNOLD, (C.)  
170 The Music Lesson.

WEBB, (C. M.)  
171 Sunday Afternoon.

NAVIER. (G.) PARIS.  
172 The Gallant, or If You Please Madam.

BREVOORT. (J. R.)  
173 Summer, River Bank.

BRISTOL. (J. B.)  
174 Afternoon.

POPE. (J.)  
175 Gold Brook, Stowe, Vt.

FAIRMAN. (J.)  
176 Landscape and Cattle.

ARNOUX. (M.)  
177 The Little Spinner.

SMILLIE. (G. H.)  
178 Lake in the Adirondacks.

BLAKELOCK. (R. A.)  
179 Valley of Agamenticus, Me.

DE GOVAIMI. (G.)  
180 The Music Lecture.

370  
370  
370  
370  
370

180

25

90  
60

60  
60

107 1/2

180

181 The Holy Family.

CARTA. (W.) ROME.

182 Diana at the Bath.

CARTA, (N.) ROME.

183 Peace and Justice.

CARTA, (N.) ROME.

184 Charity.

VAN LEMPUTTEN.

185 Sheep.

BROWN. (W. M.)

186 Peaches.

PRATT. (R. M.)

187 Lilly Buds.

CURTIS. (A.)

188 Interior.

McEWAN. (W.)

189 Gathering Chesnuts.

GAY. (EDWARD.)

190 Birches.

WALLER. (F.)

191 Messina, Italy.

WALLER. (F.)

192 St. Malo, Brittany.

NEHER. (MICHAEL.)

193 The Gate Way.

WALLER. (F.)

194 Sangiorgio, Venice.

WILLS. (A. V.)

195 Haying.

196 The Watering Trough.

LOAMANS.

197 Bay of Naples.

NOIL. (JULES.)

198 Boats on Shore.



